

Class: 5th

Teacher: Mrs. Julian

	Monday 1st June	Tuesday 2nd June	Wednesday 3rd June	Thursday 4th June	Friday 5th June
English	<u>Jolly Grammar:</u> P.44 Schwa <a> Complete written activities and learn spellings 1-6	<u>Jolly Grammar:</u> P.44 Learn spellings 7-12 <u>Holes:</u> Read Chp.50 Write a book review for the novel. Include details about characters, plot, setting etc. Don't forget to give your own opinion on the book. Did you enjoy it? Would you read another book by this author?	<u>Jolly Grammar:</u> P.44 Learn spellings 13-15 <u>English in Practice:</u> Day 73+74	<u>Jolly Grammar:</u> P.44 Learn spellings 16-18 <u>Read at Home:</u> P.108 Read and answer qs (Perhaps you might even give this recipe a try!)	<u>Jolly Grammar:</u> Revise spellings and test yourself. <u>English in Practice:</u> Day 75+76
Irish	Bun go Barr: This week read P. 66+67 and do part B on p68				
Maths	<u>Planet Maths</u> Topic 23 Rules and Properties P. 143: Try 15 activities from this page. Choose questions from each section. Tables: Learn x11 and ÷11	<u>Planet Maths</u> Topic 23 Rules and Properties P. 144: Try 15 activities from this page. Choose questions from each section. Tables: Learn x11 and ÷11	<u>Planet Maths</u> Topic 23 Rules and Properties P. 145: Try 15 activities from this page. Choose questions from each section. Tables: Learn x11 and ÷11	<u>Planet Maths</u> Topic 23 Rules and Properties P. 146: Try 15 activities from this page. Choose questions from each section. Tables: Learn x11 and ÷11	<u>Planet Maths</u> Topic 23 Rules and Properties P. 147: Try 10 activities from this page. Choose questions from each section. Tables: Test yourself x11, ÷11
SESE	Earthlink: Bays of Ireland -Read and answer questions P.42+43				
Visual Art	<u>Observational Drawing (Drawing what you see)</u> Choose a piece of fruit/ selection of fruit to draw from observation. You can use pencils, charcoal, pastels, markers or whatever you have. Set your paper and art materials down in front of the item you want to draw. Sketch the overall form loosely, and as large as possible, on the paper, then go in and define the contours and shapes. Look back and forth from the object to your paper, as you translate what you see to what you are drawing. Once you have the big picture outlines of your drawing subject on paper, you can begin to add details, shading, patterns, and colours as desired.				